



This is an evening class, and at 7:00 the lights go out, so that means I can use the large, uncovered window to my left to see into the room. The class is very small, just seven people, and I am sitting at a table with three people including me, and there is a table at the back with four people. They are all on my left. By glancing at the window, I can see that two of them are on their laptops, one of them is looking right at the teacher, and the other is writing in their notebook. The people on the laptops both seem to be focused on the screens. One of them types frequently, so I am not sure about the other one. They are not really typing, but they have been doing anything for a while.

Maybe their first thought might be to

paying attention more (which I am now realizing is a very creepy thing to do) just watching the screen. Or are they just waiting for something? Based on the reflection, their screen is an unchanging white in the window, so they are not doing anything. I expect to see something (Glare). I am just waiting for.

Maybe they are just waiting for

Whatever. I can check back on that situation later. I need to move on, so I can fix this (Glare) problem.

This table is made up of two rectangular desks pushed together, and the chairs are opposite of each other, with one side facing the large, dark window, and the other (Glare) side faces the



direction instead to see why the pencil just slid across the table, which really defeats the (Glare) purpose. Also, I can't help but notice that I'm not even trying to do this in a couple seconds.

And why is stealing them my go-to solution? There are probably so many easy and legal ways out this. (Glare) Probably. I could try to shut my eyes, but then I'd look like I was sleeping if I were to do that for too long. Also, I still see that persistent orange dot, even when I shut my eyes. No, scratch that. I see it everywhere. Pardon me, I see that Z-shaped shape wherever I look now, even when my eyes are open.

You know, if I just tell her that the {table is full, I'd like to move them. But I can't help but notice that I'm not even trying to do this in a couple seconds? Hm. Maybe I could (Glare) get up and move somewhere else? But I can't help but notice that I'm not even trying to do this in a couple seconds. The other table is full, and everywhere else is empty, so if I were to move, I feel like I'd be saying (Glare) I'd like to be near you.

and they can be used to reinforce a behavior, or to prevent

õí and that clash creates some dissonanceí ö

Let me try this again. P qdqf {ø ej cpi gf vj gkt r qukkpu, dcugf qp vj g y kpf qy tghrgevkqp.

I j cxgpøchanged at all either. I vj kpmI mqmr tgw{ eqo r qugf. Iw{ dg hard to tell that **(Glare)**

something **(Glare)** is **(Glare)** bothering **(Glare)** me. Qj Gqf, I ecpøvf q vj ku. Ccpøv

think, ecpøvj kpm wait, wait, wait, wait. Just think of something.

Like a song.

Buhdududuhhh **(Glare)** Buhdududuhhh **(Glare)** Buhdududuhhh

Buhdududuh BuhdudududEH Buhdu**(GLARE)** DAMMIT.

God, this is so irritating. Way more than it should be. I feel so stupid for having this be a major problem for me. This is a such a tiny **(GLARE)** issue. I know that people in this class are coming here immediately after getting out of work, or maybe they have families to raise, and here I am, an unemployed bum, getting bothered by a **(GLARE)** pair of goddamn keys.

You know what? I kind of want a scream a little bit hIø dgkpi j qpguv. You probably y qwf pøvdg cdrig vq vgrmdgecwug I still look **(GLARE)** fairly composed in that window there. Nice, cool, and calm. O c{dg kwf come out as a very tiny one, one that makes people

question whether (GLARE) they heard something or not. I want to go for a very

omuffled in (GLARE) a pillow v{r g uetgco .

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Iø i qppc i q hqt kv.

õ.....ö.





CALM AS FUCK?! I SHOULD DO SOMETHING ABOUT THIS

**(GLARE)**. ANYTHING. HOW LONG DO I HAVE TO

WAIT? IT FEELS NINE IVøUBEEP AN ETERNITY

MY **(GLARE)** WATCH (WITH ITS OWN

LITTLE TINY (glare), WELL SCREW YOU TOO, WATCH)

SAYS **(GLARE)** IVøU7:15. ONLY TWO

HOURS TO GO.

**FANTASTIC.**

õí That clear up anything?ö

õí ö

õí ö

õí ö

õAll right, ngvu o qxg qp. Y g ukmi qvc nqvqhuvw h vq eqxgt tonight.ö